

"Peterson's photographs transcend the realm of objects to speak about matters of the soul."

Ellen Rosenholtz, *former director, Lancaster Museum of Art*



Life Forms Series #16, 1986

www.brianhpetererson.com

“Peterson's art creates an image of the wholeness of experience that includes our objective perception of nature and our inner life.”

Victoria Donohoe, *The Philadelphia Inquirer*



“from...to” Series #2, 1993/94

Brian H. Peterson has been a photographer since 1969, and has had more than 30 solo exhibitions since 1980. His work has been shown at galleries and museums throughout the East coast, and is in the collections of the Philadelphia Museum of Art, the Amon Carter Museum, the Library of Congress, the Denver Art Museum, the Milwaukee Art Museum, the New Orleans Museum of Art, the Dayton Art Institute, and the State Museum of Pennsylvania, as well as numerous private collections. Peterson taught photography for more than twelve years, at the University of Delaware, Swarthmore College, and the Tyler School of Art. He received a Master of Fine Art from the University of Delaware (1985), and a Bachelor of Arts (in music composition) from the University of Pennsylvania (1981).

For more information and over 100 images from ten bodies of work,
visit www.brianhpeterson.com

Cover: Trees, Stones, Water and Light #1, 1979

Brian H. Peterson *Photographer*

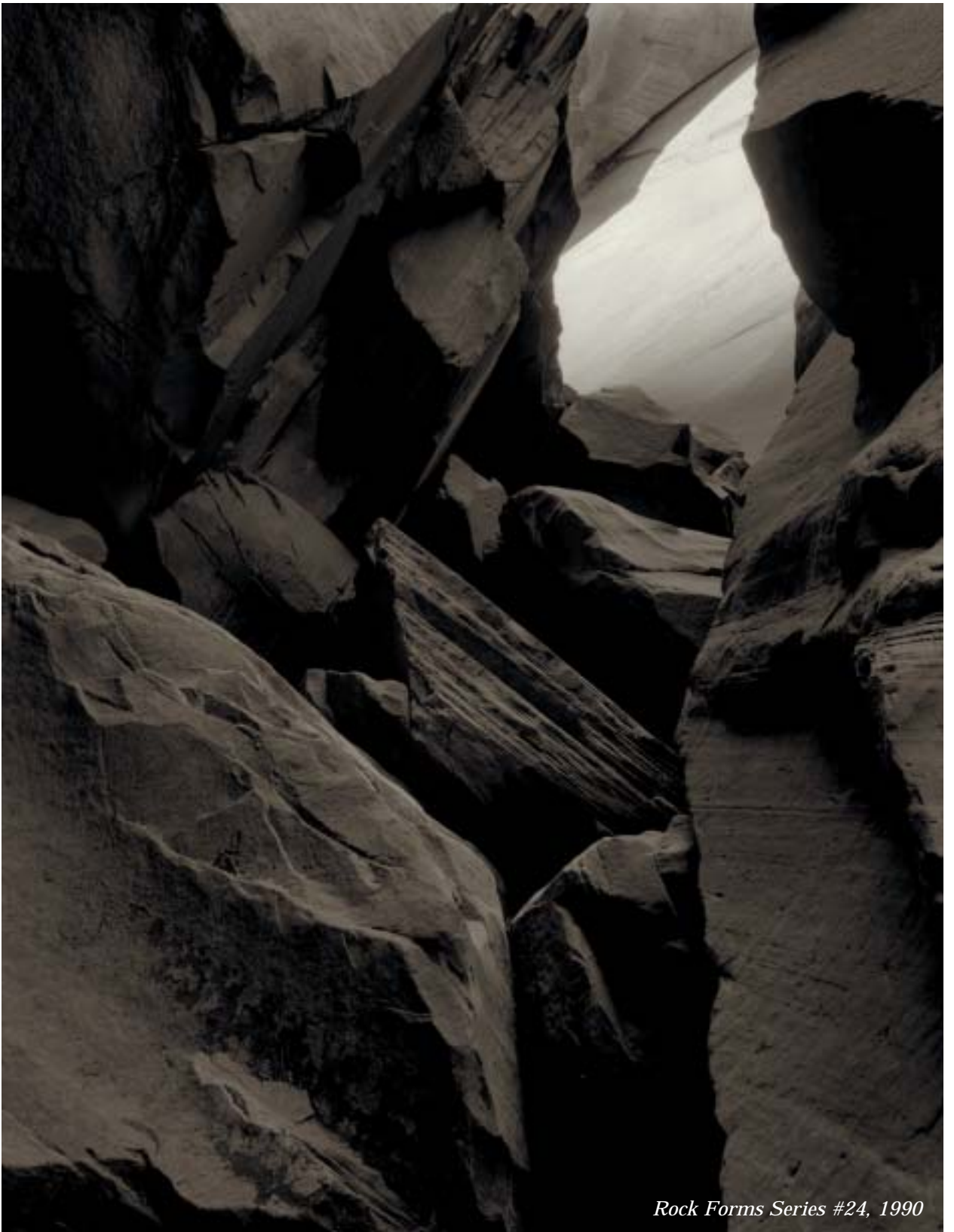


“Peterson displays mastery of using light not only to define natural forms but to make them shimmer with the music of creation.”

Edward J. Sozanski, *The Philadelphia Inquirer*



Forest Light Series #11, 1992



Rock Forms Series #24, 1990

“As the years have gone by, Peterson’s vision has become increasingly avant-garde.”

Mitchell Seidel, *The Newark Star Ledger*



Fire Music Series #2, 2004