

**David Day  
Helen Mirkil**

**“...hold on,  
I’m comin’...”**



**ATEL/ER**  
Fine Art Gallery

108 Harrison Street, Frenchtown, NJ 08825 • 908-996-9992

“...hold on, I’m comin’...”

**David Day and Helen Mirkil**

November 13th through December 31st.

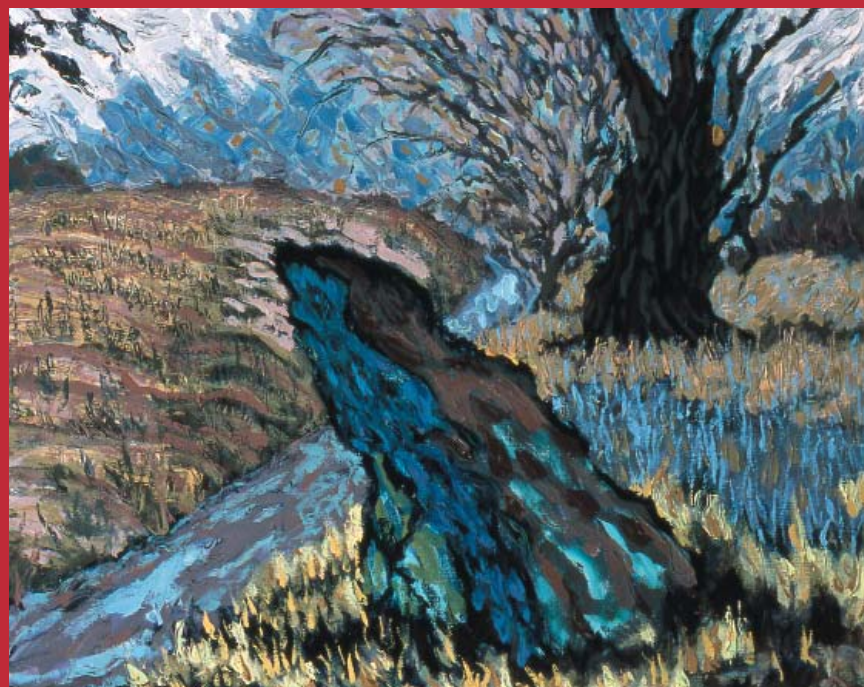
**Opening Reception: November 13th, 7:00pm - 10:00**

Atelier Gallery, Frenchtown, NJ

“Painting for me involves dancing with God: from the depths of listening, to a kind of river-dance, thrashing around with wild songs of praise for the One who gives me life.

Over the past twenty-five years or so, David Day has been to me a teacher, a spiritual mentor, and a good friend. I am honored to be showing with him, for the first time, and in this beautiful space.”

**-Helen Mirkil**



*Plumsock Rock, oil on canvas, 16 x 20, Helen Mirkil*

*Cover: Rejoicing Comes in the Morning, oil on canvas, 32 x 28, Helen Mirkil*

*Cover detail: Call for Prayer, 18 x 15 x 6ft2, David Day*



*left. Unformed substance, 24 x14,  
David Day.*

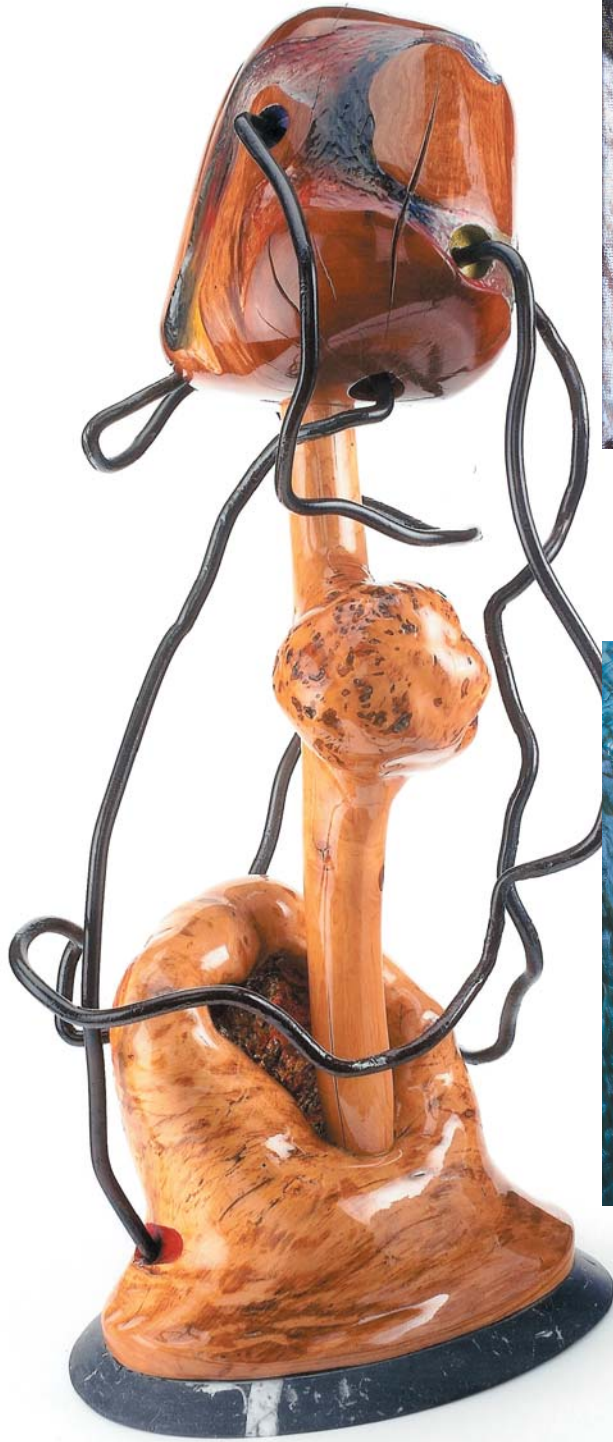
*below. The Eye of the Needle,  
28 x 21 x 7ft3, David Day.*



“My focus is the “Divine Process.” I seek the connection; listen for the conversation that hopefully is inspired by my work. The objective is to share worldviews. My worldview is that of a Christian. Therefore, the spiritual part of my life is directly connected to my art form.

My philosophy of art clearly reveals this fact. For me, sculpture has developed into a three dimensional response, to the compelling voice of God; to give glory to Him, by reflecting what I know of His image in my life, through the gifts He has given to me.”

**-David Day**



*And in the night His song shall be with me [Ps. 42:8], oil pastel & ink on paper, 14 x 11, Helen Mirkil.*



*I'm O.K., oil on canvas, 54 x 34, Helen Mirkil.*

*left. Ego System, 30 x 14 x 14, David Day.*



*Sunflowers Near the Meeting, mixed media on bristol, 20 x 14, Helen Mirkil.*



above. *Spiky Tulips*, oil pastel on bristol, 24 x 19, Helen Mirkil  
left. *Desert Flower*, 24x6, David Day.





*Foaming cup, 30 x 14 x 14, David Day.*



*top. Joan, pastel on paper, 17 x 14, Helen Mirkil.  
bottom. Let the Two grow together, 24 x 24 x 6ft7, David Day.*